

The logo consists of the word "eumig" in a bold, lowercase, sans-serif font, enclosed within a black rectangular border. Below it, the word "HiFi" is written in a bold, uppercase, sans-serif font, enclosed within a white rectangular border. The logo is centered in the upper half of the image.

**eumig**  
**HiFi**

A large, soft, pinkish-red cloud is positioned in the center of the image. To its right, a line of small black birds is flying away from the viewer, receding into the distance. The background is a clear blue sky with some white clouds at the bottom.

**Testplatte Rosa Rauschen**  
**Test record pink noise**

# Das ist die Platte voller **Rosa Rauschen** für all die Tests, die hörbar machen, was zu HiFi gehört. Und warum Eumig HiFi ein wenig mehr als HiFi ist.

## Seite A, 4'57"

Stereo  
45 U/min

	Modulation	Pegel	Genauigkeit	Band-Mitten-Frequenz	Zeit	Anwendung HiFi- oder Wohnraum
1	L + R	0 dB	±1 dB	333 Hz	25"	Kalibrierung Tonbandgerät
2	L + R	-26 dB	±1 dB	Rosa Rauschen 40 Hz-16 kHz	120"	Test Frequenzgang Vorband-/Hinterband
3	L + R	-10 dB	±1 dB	440 Hz	20"	Kammerton „A“
4	L + R	-15 dB	±1 dB	3.150 Hz	20"	Gleichlaufstest
5	L	- 5 dB	±1 dB	1.000 Hz	10"	Lautsprecherphasentest
	R	- 5 dB	±1 dB	1.000 Hz	10"	Lautsprecherphasentest
	L + R	- 5 dB	±1 dB	1.000 Hz	10"	Lautsprecherphasentest

## Seite B, 4'10"

1	L + R	-15 dB	±1 dB	125 Hz, 250 Hz, 500 Hz, 1 kHz, 2 kHz, 4 kHz, 8 kHz, 10 kHz, 12,5 kHz, 16 kHz, 18 kHz	je 10"	Hörtest mit Einzelfrequenzen
2	L	0 dB	±1 dB	1 kHz	10"	Übersprechtest
	R	0 dB	±1 dB	1 kHz	10"	Übersprechtest
3					50"	Schlagzeugsolo

This is the record full of **pink noise** for all those tests which bring out all that belongs to HiFi. And why Eumig HiFi is just a little more than HiFi.

## Side A, 4'57"

Stereo  
45 rpm

	Type of modulation Channel	Level	Accuracy	Center Frequency	Duration	Applications HiFi or living room
1	L + R	0 dB	±1 dB	333 Hz	25"	Calibration recorder
2	L + R	-26 dB	±1 dB	pink noise 40 Hz-16 kHz	120"	Frequency response source/tape
3	L + R	-10 dB	±1 dB	440 Hz	20"	Standard concert pitch "A"
4	L + R	-15 dB	±1 dB	3,150 Hz	20"	Wow and flutter test
5	L	- 5 dB	±1 dB	1,000 Hz	10"	Phasecheck left channel
	R	- 5 dB	±1 dB	1,000 Hz	10"	Phasecheck right channel
	L + R	- 5 dB	±1 dB	1,000 Hz	10"	Phasecheck monaural

## Side B, 4'10"

1	L + R	-15 dB	±1 dB	125 Hz, 250 Hz, 500 Hz, 1 kHz, 2 kHz, 4 kHz, 8 kHz, 10 kHz, 12,5 kHz, 16 kHz, 18 kHz	every 10"	Individual low, midrange and high frequency check
2	L	0 dB	±1 dB	1 kHz	10"	Cross-talk check
	R	0 dB	±1 dB	1 kHz	10"	Cross-talk check
3					50"	Drums for frequency response test





**eumig**

**HiFi**

**Testplatte  
Rosa Rauschen**

**Seite A, 4'57"':**

(25") 1  
Kalibrierung Tonbandgerät  
L+R 0 dB 333 Hz  
(120") 2  
Frequenzgang  
Vorband/Hinterband  
L+R -26 dB  
Rosa Rauschen 40 Hz-16 kHz  
(20") 3  
Kammerton „A“  
L+R -10 dB 440 Hz  
(20") 4  
Gleichlaufstest  
L+R -15 dB 3.150 Hz  
(3x 10") 5  
Lautsprecher-Phasentest  
L, R, L+R -5 dB  
1.000 Hz

**Stereo**

45 rpm

**Test Record  
Pink Noise**

**Side A, 4'57"':**

1 (25")  
Calibration recorder  
L+R 0 dB 333 Hz  
2 (120")  
Frequency response  
Source/tape  
L+R -26 dB  
Pink Noise 40 Hz-16 kHz  
3 (20")  
Standard concert-pitch "A"  
L+R -10 dB 440 Hz  
4 (20")  
Wow and flutter test  
L+R -15 dB 3.150 Hz  
5 (3x 10")  
Phasecheck  
L, R, L+R -5 dB  
1.000 Hz

1980  
Copyright by  
Eumig hifi



**Testplatte  
Rosa Rauschen**

**Seite B, 4'10":**  
(11x 10") 1  
Hörtest mit  
Einzelfrequenzen  
L+R -15 dB  
125, 250, 500 Hz  
1, 2, 4, 8, 10,  
12,5, 16, 18 kHz  
(2x 10") 2  
Übersprechtest  
L, R 0 dB 1.000 Hz  
(50") 3  
Schlagzeugsolo

**Test Record  
Pink Noise**

**Side B, 4'10":**  
1 (11x 10")  
Individual low, midrange  
and high frequency check  
L+R -15 dB  
125, 250, 500 Hz,  
1, 2, 4, 8, 10,  
12,5, 16, 18 khz  
2 (2x 10")  
Cross-talk check  
L, R 0 dB 1.000 hz  
3 (50")  
Drums for frequency  
response test

**Stereo**  
45 rpm

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